

Plasmarag Junior Journal

Shannon Molloy

Plasma Rag is a “for the youth, by the youth” media institute that focuses on the need for youth involvement in the industry. By offering experience and a place of free expression for a diverse group of people, Plasma Rag strives to become one of the most respected and widely read youth magazines.

Plasma isn't a typical zine that focuses on telling readers what is wrong with their life, and how this new product for \$29.99 can make it all better! By incorporating humour, skilled writers and an expertly designed, user friendly website, we have become one of the most widely talked e-zines in Australia.

Apart from providing an entertaining source and a place for young writers to gain experience and confidence in their work, Plasma Rag also has a strong desire to promote and expose creative artistic talent from young people.

Under the Creative Awareness Initiative, Plasma Rag features the work of young artists from a variety of different backgrounds and genres. By asking for submissions via e-mail, Plasma Rag is able to feature pieces from artists from around the world!

Being a part of the Plasma team isn't a strenuous application process either, filled with mounting forms, tests and so on. The simple application consists of an e-mail introducing the prospective writer, an example of writing ability and that's it! From there Plasma Administrative Staff make contact with the applicant.

Plasma Rag has an emphasis on youth excellence in media, and with this strong focus and dedication from a team of writers who's location, age, and background differ, Plasma Rag is definitely one of a kind.

Mervin Jebaraj

In November 1998, at the Junior Summit '98, a group of teens gathered at the MIT Media Lab, Boston, USA and decided to form a platform that would give young people around the world a voice to express their views. This platform is the Junior Journal. The purpose of this Journal is to give young people from every part of the globe a voice and hence effectively break the barriers of distance and culture - the journal now boasting some 200 reporters from nearly 100 countries. Initially only members of the Junior Summit, submitted articles to the Journal and slowly friends of these members began submitting articles to the Journal.

Currently, more than 90% of articles published are from children who haven't participated in the Junior Summit 98. Each article submitted reflects the mindset of the author and the JJ has seen articles that deal with issues affecting a micro-community to those affecting entire people-groups. This Journal has served to prove that, children, in spite of their religious, cultural and geographical differences can work together effectively. It may be noted, that in some countries in South America, the Journal serves as comprehension material for English classes.

On the 4th December 2000, the Junior Journal received The Global Junior Challenge Award in recognition of its outstanding work done in involving young people around the world. You can visit the Journal at <http://journal.jrsummit.net>

The Junior Journal would like to take this opportunity to invite you to contribute to the Journal if you are in the age group 10-19. Please write to journal-info@jrsummit.net if you are interested.



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