

TakingITglobal

Many of us at *ipisi* were awestruck upon first encountering TakingITGlobal, a youth run international organisation with over 15 000 members from 190 countries. As the world's largest online network of young leaders, TIG, as it is affectionately known, is a vibrant community where individuals and organisations from all corners of the globe can come together to share knowledge, ideas and experiences.

TakingITGlobal thinks of itself as positioned at the intersection of three major global trends;

1. Young people form a huge proportion of the population – and are a vast untapped resource for development.
2. Major challenges facing our planet, from AIDS to terrorism are global – and such global challenges demand global solutions.
3. Technology is changing everything about how we live, learn, work and play – facilitating connectedness and empowerment.

Creating a community

Amidst the skyrocketing share prices and scrambling takeovers of the dot-com boom, young Canadians Mike Furdyk and Jennifer Corriero first made their mark. Having each created their own thriving net-based businesses by the ages of 18, Mike and Jen moved on to create TakingITglobal, a net-based community that they envisaged would connect young people not only in Canada, but all around the world.

Three versions of the website appeared within the first 12 months, the site flourishing and evolving at a frantic pace as an ever increasing group of committed young people with skills and experience in programming, communication and technology gathered together to create the framework of the site.

The huge array of still evolving options and avenues for expression has made TIG a self-perpetuating community; a living organism that is driven by the input of members, rather than controlled directly from above. In this way, members can truly say they belong to a group where their input counts and where their ideas can be freely explored. This in turn has allowed for a phenomenal growth rate, some 10 000 members having joined in the last year alone.

LATEST UPDATES

- Exams, good friends, and ...
mikael (22:57:35)
- Website Launch
BoNo_FaN (21:48:36)
- TV Commercials
Justin (20:50:32)
- Global Youth Service Day-...
arpatil1 (15:02:03)
- Consumption society
Anouk (13:04:00)

[POST UPDATE](#)
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All members of TIG have their own updates page; a place where you can post articles, info and images on whatever you want, creating a log of thoughts for people to read.

It's fully customisable, from colour scheme, to comments, to displaying details of your fave sites and friends' list.

For a real example check out <http://updates.takingitglobal.org/read/mossy>

LATEST ARTICLES

- "Precision Strikes" and "Fr...
chuckles1053 (04-16-2003)
- All the same...
Jarra (04-15-2003)
- Untitled...
Syxxxflare@hotmail.com
(04-15-2003)

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This archive abounds with stories, poetry and essays by community members.

For ease, it's split into topic areas; with dozens of great articles from around the world on topics like peace and conflict, cultural diversity and creative expression.

Why not submit your best piece of writing?

TAKINGITGLOBAL.ORG

INSPIRE. INFORM. INVOLVE. CONNECT TO THE WORLD! TAKE LOCAL ACTION! GET INVOLVED!

Learning the Ropes

With so many members and so many options, the Takingitglobal site may seem a little daunting at first inspection. To ease the angst without removing the joy of discovering the many features, here are a few handy hints for exploring the community:

- The homepage is comprised of several modules that contain links to a specific section of the site, examples of which are shown and explained below. These offer easy access to the most recent posts of that sort
- Click on any member's name on any page to go to their profile or updates page.
- Write your bio/profile page, it's the best way for others to learn something about you
- The easiest way to get to know others is to comment on their discussions & updates

The *ipisi* - TakingITglobal vision

Right now, the online community may be global, but those really involved and active in affecting change through projects, workshops and events are mainly in North America. We in Australia can capitalise on the huge reach of the network to connect with each other and do more than just talk, we can act. TakingITglobal and *ipisi* envisage a future for the site where young Australians play a leading role in taking this next step, moving from conversation about change, to actually affecting it. For more information about how we can do this, see the **action box**, below.

If you've got an opinion and would like to share it and see what other people think, then the TIG discussion boards are perfect.

Containing discussions on hugely diverse topics from international political affairs to your favourite colour, you can create your own topic or respond to someone else, all the while interacting with other young people from all over the world.

NEW DISCUSSIONS

is britney spears & ...
posted by luke
What's ur Color?
posted by JasonM
teen pregnancy
posted by rawan
TIGAid for the Poor
posted by mikael
Matrix 2: Reloaded
posted by laisha1

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The TIG Global Gallery is an amazing online collection of members' artwork.

Organised along lines of theme and artist, within this section you can find photos, drawings, digital images and more, all annotated by the artist, awaiting your comment.

Join TIG and share your work with the world.

FEATURED EXHIBIT

Peace & Conflict

Visit the Gallery!

Explore and contribute to this

month's contest theme of Peace & Conflict!



SUBMIT ART

VIEW MORE

TIG presents you with an opportunity to get inspired, informed and involved.

To join, click the "signup" button on the toolbar at <http://www.takingitglobal.org>

Action-focused areas of TIG;

Projects database

<http://projects.takingitglobal.org>

Local (Australia Site)

<http://australia.takingitglobal.org>

Events database

<http://www.takingitglobal.org/ops/event-home.html>

Organisations database

<http://www.takingitglobal.org/ops/event-home.html>

More info on getting active at the *ipisi* website;

<http://ipisimag.grokspot.com/tig>