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SUBMITTED BY: “the Pursuit art gallery”

WRITTEN BY: Vincent T Joachim

DATE: 05/04/2009

PROPOSED PROGRAM: “Trinity Art”

Elements of “Trinity Art”:

Faith, Love, Hope
Photography, Video, Writing
Leadership, Mentoring, Empowerment

PRIMARY PURPOSE OF PROPOSED PROGRAM:

“Trinity Art” is a program designed for 20 marginalized youth in Gonzales, Trinidad, between the ages of 15 -21. The program will focus on photography, leadership skills, faith building, and popular theater.

The youth’s photography will combine elements of faith, love & hope. The youth will take one of these elements and interpret it through their photography. One photo will be selected for the gallery showcase, which will commence at the end of the program. Additionally, the youth will write stories on why this picture gives them faith, love or hope.

Ten free classes will be offered in the evenings, with a late Saturday afternoon class. Each class will be 1.5 – 4 hours in length pending upcoming schedules. Additionally, the youth will be required to take pictures during their free time. Furthermore, daytime workshops will be offer to students who are interested. Two special events will be

organized; a prayer walk will happen at the end of the second week and a gallery showcase at end of the program.

“Trinity Art” will be collaborating with, the Tallman Foundation, the community of Gonzales Trinidad, and St. Martin De Porres Catholic Church. The program will be 3 weeks in length with 10 days of classes and will commence June 22 – July 12, 2009.

RATIONALE OF PROPOSED PROGRAM:

The rationale of this program is to increase awareness of the issues Trinidadian youth face in Gonzales. Additionally, this program will help the youth learn new skills such as photography, video, writing, popular theater, and leadership; as well as give the youth an alternative outlet to put their energy into.

STEPS:

- 1: Youth meet and begin discussing obstacles they face
- 2: Youth begin to talk about faith, love and hope
- 3: Kadane conducts two leadership mentor programs.
4. Vincent begins daytime workshops for those interested.
5. Karina conducts two classes with popular theater and the “Heroes Journey”
6. Planning prayer walk
7. Prayer walk
8. Planning gallery showcase
9. Gallery Showcase

PROGRAM GOALS:

1. To teach marginalized youth how to participate in a team environment
2. To teach the youth photography on the theme of faith, love & hope
3. To enhance their creative skills through photo and video creations.
4. To advocate for the youth by using the youths experiences, stories, and creativity.
5. To build the skills of the youth to help them overcome barriers and speak for themselves.
6. Use the participants finals products to help others overcome similar situations
7. Spread awareness throughout Trinidad about the issues facing marginalized youth.
8. Create 10 short videos to put on youtube to show the life and culture of the youth in Trinidad.
9. Increase commitment of youth.
10. Organize a gallery showcase to display youth’s work.
11. Organize a prayer walk in the community of Gonzales to spiritually strengthen the community.

DELIVERABLES:

This program aims to deliver the following

1. Teach the youth photography on the themes of faith, love and hope
2. Create videos to be put on a DVD for each participant
3. Create a youtube page with the work of the youth
4. To expand work on video documentary from Feb 2008.

WHO IS INVOLVED:

Vincent T Joachim (Project Lead/Photo/Video Instructor): Vincent T Joachim has been a photographer for over 10 years and is multitalented in different art disciplines. He has a diploma in photojournalism and a diploma in multimedia. He has created several video & photography productions with the City of Calgary, Boys & Girls Club, Red Cross, and other youth organizations. He will manage the project as well as teach video/photography to the youth. This program is an extension of the work he established in Gonzales with Tallman Foundation in Feb 2008.

Karina Ramdath (Popular theatre/ Heroes Journey Instructor): Karina Ramdath has BA Degrees in Political Science and English, as well as training in popular/forum theatre. She was the Chairperson of WUSC in Calgary, sat on the Student Refugee Board at the university, has coordinated projects at CIAS, now Immigrant Services Calgary, and facilitated workshops and mentored youth at the Centre for Newcomers. She has worked with at-risk youth to create & deliver community development projects using art, theatre, writing, and service to others. Karina will engage the youth of Gonzales in discussions and activities that enhance self and group knowledge and challenges them to change their social and personal realities.

Kadane Headley (Leadership/Mentoring Instructor): Kadane Headley holds a BA degree in Child and Youth Care Counseling and has worked with children and youth in many different settings for the last 10 years. Kadane is employed by the Students Commission of Canada, the Lead Centre of Excellence for Youth Engagement and Coordinates Youth Launch, a regional office that promotes the empowerment of young people to have a voice on issues and decisions that impact them and strives to strengthen youth-adult partnerships within schools and the community.

PROGRAM TIMELINE:

This program is to be launched in the month of June - July 2009 for 3 weeks.

ACTIVITIES (KEY MILESTONES)	DATE & YEAR
Develop program plan	April -May 2009
Gather video/photo supplies from donors	April - June 2009
Implement Program <ul style="list-style-type: none">- Work with youth to develop photos- Teach leadership/mentor skills and popular theater- Prayer walk- Gallery showcase- Optional Tobago photo workshop	June - July 2009 June 22 - July 12 June 22 - July 12 July 4 July 10 July 11-12
Videos debut on youtube	July 2009